michaelbrich@mac.com | www.michael-rich.com



b. 1968

education:

1997 Masters of Fine Arts, Painting • Savannah College of Art & Design
 1995 University of Georgia Studies Abroad Program, Cortona, Italy
 1991 Bachelor of Fine Arts, Illustration • Rhode Island School of Design

public collections:

The Bronx Museum of the Arts, NY
The Mystic Museum of Art, Mystic, CT
The Ogden Museum of Southern Art, New Orleans, LA
The Smithsonian Institute, Washington DC
Springfield Museum of Art, Springfield, OH
Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA

solo museum exhibitions:

2014	Bristol Art Museum, Bristol, RI
2008	To the Sea • Newport Art Museum, Newport, RI
2007	Nantucket Walkabouts • Walton Arts Center, Favetteville, AR

selected solo exhibitions:

2022	Wanderlust • Old Spouter Gallery, Nantucket, MA
2020-21	New Work • Hostetler Gallery, Nantucket, MA
2018	The Water We Seek • Old Spouter Gallery
2018	Blue • Providence Art Club, Providence, RI
2017	A Life in Color • Old Spouter Gallery
2017	A Painter Makes Prints • Mary Castelnovo Gallery, Providence Art Club
2016	All the Dawns of Summer • Old Spouter Gallery
2016	New and Large Paintings • Atrium Gallery, 1 Financial Plaza, Providence RI
2015	Large Scale • Candita Clayton Gallery, Pawtucket RI
2015	One not Like the Other, New Monoprints • Roger Williams University
2015	To Paint a Flower • Old Spouter Gallery
2014	A Season's Journey, Not Far From Home • Old Spouter Gallery
2013	The Garden • Old Spouter Gallery
2012	Traveler • Chace-Randall Gallery, Andes, NY
2012	Restoration • Old Spouter Gallery
2011	Before Summer Rain • Old Spouter Gallery
2010	The Sea and Tulips • Old Spouter Gallery
2010	Intimate Landscapes • Patricia Carega Gallery, Center Sandwich, NH
2010	Sea, Sky and Land: Abstractions of Nantucket • ARC Fine Art, Fairfield, CT
2009	Taking Refuge • Old Spouter Gallery
2008	Like Seeds Upon the Sea • Old Spouter Gallery
2008	New Paintings • George Billis Gallery, New York, NY
2007	New Paintings • Adler & Co. Gallery, San Francisco, CA
2007	New Paintings • George Billis Gallery, Los Angeles, CA
2006	Works on Paper • Patricia Carega Gallery
2006	New Paintings • George Billis Gallery, NY
2005	Sea, Sky and Stone • Old Spouter Gallery
2004	Meditations • Old Spouter Gallery
2003	Works on Paper • Patricia Carega Gallery
2003	New Landscapes • 12 Orange Fine Art, Nantucket MA
1996-2002	, ,
2001	Works on Paper • East East Gallery, Nantucket, MA
1998	New Jazz, Old Funk • Gallerie Lumière, Savannah, GA
1997	Elements of Place • Gallerie Lumière
1995	The X Gallery, Nantucket, MA
1991-92	Sun Gallery, Nantucket, MA

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art fairs:	
2021	Art Market Hamptons with Steidel Contemporary

2017-19 The Other Art Fair, Brooklyn, NY 2019 ArtNY with Steidel Contemporary

Texas Contemporary with Steidel Contemporary 2019 2019 Art Palm Beach with Steidel Contemporary 2016 Art Market San Francisco with Adler & Co.

2012 Art LA with Adler & Co.

teaching:

2000-2022 Professor of Art • Roger Williams University, Bristol RI

1997-2000 Professor of Painting • Savannah College of Art and Design, Savannah, GA

selected group exhibitions:

30.00.00	group exmanded.
2022	Venice Biennial • European Cultural Centre, Venice, Italy
2020	Praxis: Abstraction, 4 Strategies - Bristol Art Museum, Bristol, RI
2020	Art Capital, Salon des Independents, Trevisan Art International • Grand
	Palais, Paris, France
2017	Singular Repetitions • UMASS Dartmouth Gallery, New Bedford, MA
2017	Trevisan International Art • le Sm'Art Salon, Parc Jourdan, Aix en Provence
2016	Trevisan International Art • Salon Prado, Ateneo de Madrid, Madrid Spain
2015	Theresa Girard, Michael Rich and Roberta Segal • Providence Art Club
2013	Nantucket Moderns, 1945-2013 • Artist's Association of Nantucket
2013	Galeria de Marchi, Bologna, Italy curated by Paola Trevisan
2013	Three Views of Contemporary Art • Birnam Wood Gallery, New York, NY
2012	Chace-Randall Gallery, Andes, NY
2011	Biennale • Chianciano Art Museum, Chianciano, Italy
2009	Imaginary Journeys • Trevisan Art International, Ferrara, Italy
2009	Adler & Co, San Francisco • Obsessions
2006-08	Patricia Ladd Carega Gallery, Center Sandwich, NH
2004-05	Virginia Lynch Gallery, Tiverton, RI
2003	Caelum Gallery, New York, NY
2002	Denise Bibro Fine Art, New York, NY • Summer Selections
2001	Virginia Lynch Gallery, Tiverton, RI • First of the Season
2000	Sotheby's, Chicago, Tel Aviv, Vienna • Artlink International Young Art 2000
1999	Gallerie Lumière, Savannah, GA • Michael Rich • Suzanne Jackson
1998	The Broome Street Gallery, New York, NY •Selections, from SCAD
1997	Sylvia Schmidt Gallery, New Orleans LA • The Abstract Show
1997	Main Street Gallery, Nantucket, MA • An Exhibition of Drawings
1997	Sarah Bain Gallery, Fullerton, CA • Jewels of the South
1996	Sylvia Schmidt Gallery • The Landscape Show
1996	Earth & Fire, New Orleans, LA
1994	The Artists Association of Nantucket, Nantucket, MA
1993	Julie Gifford Fine Arts; Perrysburg, OH • Nantucket Exports
1993	Edward Hopper House, Nyack, NY • Visiting Exhibition

awards and honors:

2015	Artist's Association of Nantucket, Award for Painting
2015	Edward Bannister Award, Providence Art Club
1996	The Basil H. Alkazzi Award (USA)

selected bibliography:

Graham-Pye, Susanna, Artist Profile, Michael Rich, Cape Cod Life, Summer 2022 Isenberg, Robert, The Long Conversation, East Side Monthly, February 2020 Kuspit, Donald, Abstraction and Nature in the Paintings of Michael Rich, (Exhibition Catalog Essay), 2005, Basil Alkazzi Publications

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statement

My paintings, drawings and prints derive from the landscapes of my experience. I grew up and live near the ocean and find endless inspiration from the light and surrounding waters of New England. I'm most interested in finding some approximation of the natural forces of sky and sea in color and mark of paint.

I come to the canvas free of preconceptions and open to the possibilities of discovery. Pictures and images are not the aim so much as an orchestration of color and mark into an illuminated landscape with the resonance of memory. I look at my paintings as if I am looking across a landscape I could swear I once visited. I walk long distances without moving.

It is my aim to probe the depths of an inner space through meditations in light and color. My work is an intimate moment of reflection through image, a search for a deeper connection to place and a consciousness of the present moment.

Michael Rich Providence, 2022

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biography

b.1968 Charlottesville, VA

"For Rich sensitivity to paint is inseparable from sensitivity to landscape, and the fluid density of landscape is best conveyed by the fluid density of paint".

- Donald Kuspit

In paintings, drawings and prints, Michael Rich explores the beauty and irascibility of the New England landscape through an approach to painting that is visceral, physical and colorful. Often working in large scale, his painting is influenced by the American abstractionists of the 20th century. However, one can see overt references to the sea and sky, weather and light. An accomplished printmaker as well, Rich works with the graphic processes of intaglio and woodcut.

Recent featured museum exhibitions include The Bristol and Newport Art Museums, Rhode Island and the Walton Arts Center, Fayetteville Arkansas. Rich is the recipient of the Basil H. Alkazzi Award (USA) and was included in Sotheby's auction series, International Young Art. His work is featured in private and public collections nationally including, The Bronx Museum of the Arts, NY; Museum of Southern Art, New Orleans, LA; The Smithsonian Institute, Washington DC and the Springfield Museum of Art, Springfield, OH.

Michael Rich lives and works in Rhode Island, USA and is a Professor of Visual Arts at Roger Williams University.

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gallery representation

Adler & Co. San Francisco, CA

ARC Fine Art Fairfield, CT

Artlink Tel Aviv, Israel

Boston Art Boston, MA

Candita Clayton Gallery Pawtucket, RI

Old Spouter Gallery Nantucket, MA

Patricia Carega Gallery Center Sandwich, NH

R. Alexander Fine Art Atlanta, GA

Steidel Contemporary Palm Beach, FL

Thornwood Gallery Houston, TX

Trevisan International Art Bologna, Italy

Member: Artist's Association of Nantucket AS220 Providence Art Club

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https://www.singulart.com