

Commissions

Art for Your Space, Imagined

M|R

MICHAEL RICH

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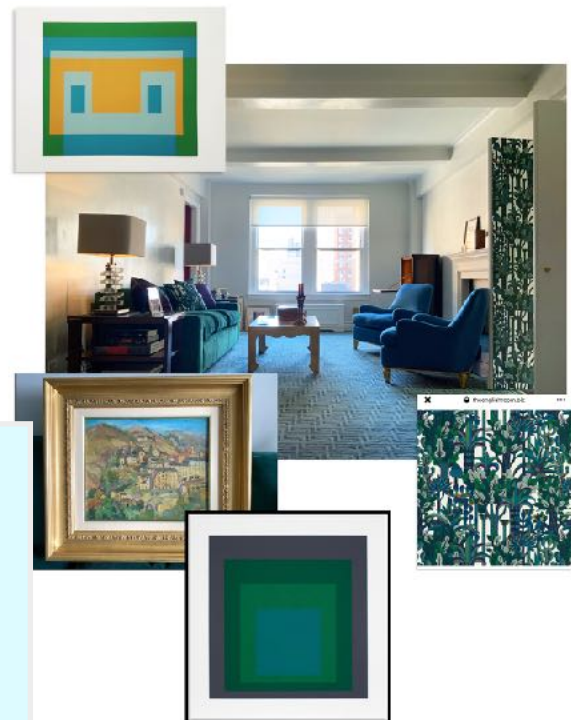
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You should live with the art you love. Your artwork should fit your space, your setting and most importantly, your spirit. I love the challenge of creating just the right piece for your home, corporate or public setting. I will work with you and your interior designer to develop a painting that meets your specifications.

My work is improvisational but intuitive, responding to the character of your space. I work with your color palette, wall treatments and furnishings in a spirit of collaboration to arrive at a wholly unique and original painting that will enliven your home or office for years to come.

"In this commission for an apartment in New York, the clients, interior designers themselves, provided me with so much good visual inspiration. The other artworks in the room, including a Joseph Albers painting, wall coverings and upholstery fabric all helped to create a color picture for me. I had been working on a series of paintings inspired by the waters of Venice so this palette worked perfectly with that idea and was a lot of fun to paint."



Process

Your painting begins with a conversation about your space and the spirit you are hoping to create in that space. The artwork should serve to enliven and enhance that spirit. I work first to size, then to your specific color palette. I'll take color samples, images, Pinterest boards - anything that conveys your ideas in color. Most often, clients have seen a particular work of mine that they enjoy but has either sold or does not fit their space. This is also a good place to start making your bespoke painting

My work relies on it's improvisation, so I am not able to provide a study or mock-up of an envisioned painting. However, I do make drawings, small paintings and process works that lead toward the final painting that I share along the way.

Pricing

Size	Typical Cost
36 x 60 in.	7000
48 x 72 in.	12,000
60 x 84 in.	15,000

A 50% deposit gets things started, with the final payment due on delivery and acceptance of the work. I want every client to be thrilled with their painting and will keep working until you feel that you have acquired something special and unique for your home.

About Michael

The paintings, drawings and prints of Michael Rich reflect an approach to nature and landscape as a wellspring for spiritual investigation and meditation through the contemporary language of gestural abstraction. Time spent around the ocean, New England landscapes and extensive travels through Europe has helped to shape a love and interest in the natural rhythms of color that remain a focal point in his work today. Whether in large-scale paintings, drawings, etchings or woodcuts; Michael Rich aims to discover meaning in a landscape of intimacy through a language that is visceral, physical and colorful.

Featured museum exhibitions include The Bristol Art Museum, The Newport Art Museum, Rhode Island and the Walton Arts Center, Fayetteville Arkansas. His work is featured in numerous private and public collections nationally including, The Bronx Museum of the Arts, NY; Museum of Southern Art, New Orleans, LA; The Smithsonian Institute, Washington DC and the Springfield Museum of Art, Springfield, OH.

Michael Rich is a Professor of Visual Arts, Roger Williams University, Bristol, Rhode Island.



Let's get started!

Clients interested in acquiring an original painting on commission should [contact Michael](#) to begin the process of collaboration.



This client in Beacon Hill had already acquired baroque-inspired works from the Miaz Brothers and Elise Ansel for a stately dining room and were looking for a third painting to join the group. I was on my way to Italy at the time, where I knew I would find inspiration in the landscape and the old masters. This client was patient enough to wait until I returned to paint "A Baroque Afternoon".

